


Bushwick Gallery | Brooklyn, NY

Solo Exhibition | June 21-28, 2025



**YuZapata:  
Tropical Concrete**

→ [bushwickgallery.com/yuzapata-tropical-concrete/](https://bushwickgallery.com/yuzapata-tropical-concrete/)



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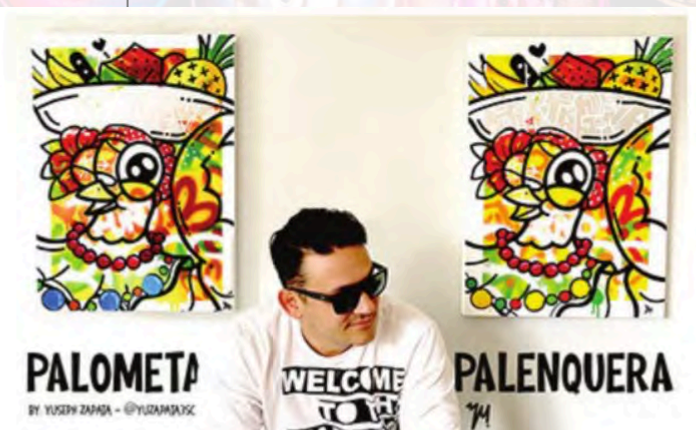
# YuZapata: Tropical Concrete

→ [bushwickgallery.com/yuzapata-tropical-concrete/](https://bushwickgallery.com/yuzapata-tropical-concrete/)



**“YuZapata’s work bridges the playful and the profound, moving seamlessly from canvas to digital screen, from the street to international galleries.”**

-Adel  Kotz , Artistcloseup



# Artist Statement

I've been an artist since I could hold a pencil. That passion led me to study graphic design, launch my own creative agency, and ultimately return to what felt most true—expressing myself through art.

My work is rooted in joy, connection, and cultural memory. Whether on canvas or in digital form, I tell stories through Palometa the Pigeon, an iconic character who navigates the modern world with humor, resilience, and flair. From graffiti walls to gallery walls, I fuse street aesthetics with refined techniques, using vibrant color, layered textures, and pop culture to capture everyday moments with depth and playfulness.

Palometa has flown across borders—exhibited everywhere from Bogotá and Tokyo to Times Square. This show, Tropical Concrete, celebrates her journey from the heart of Cartagena to the pulse of New York City.



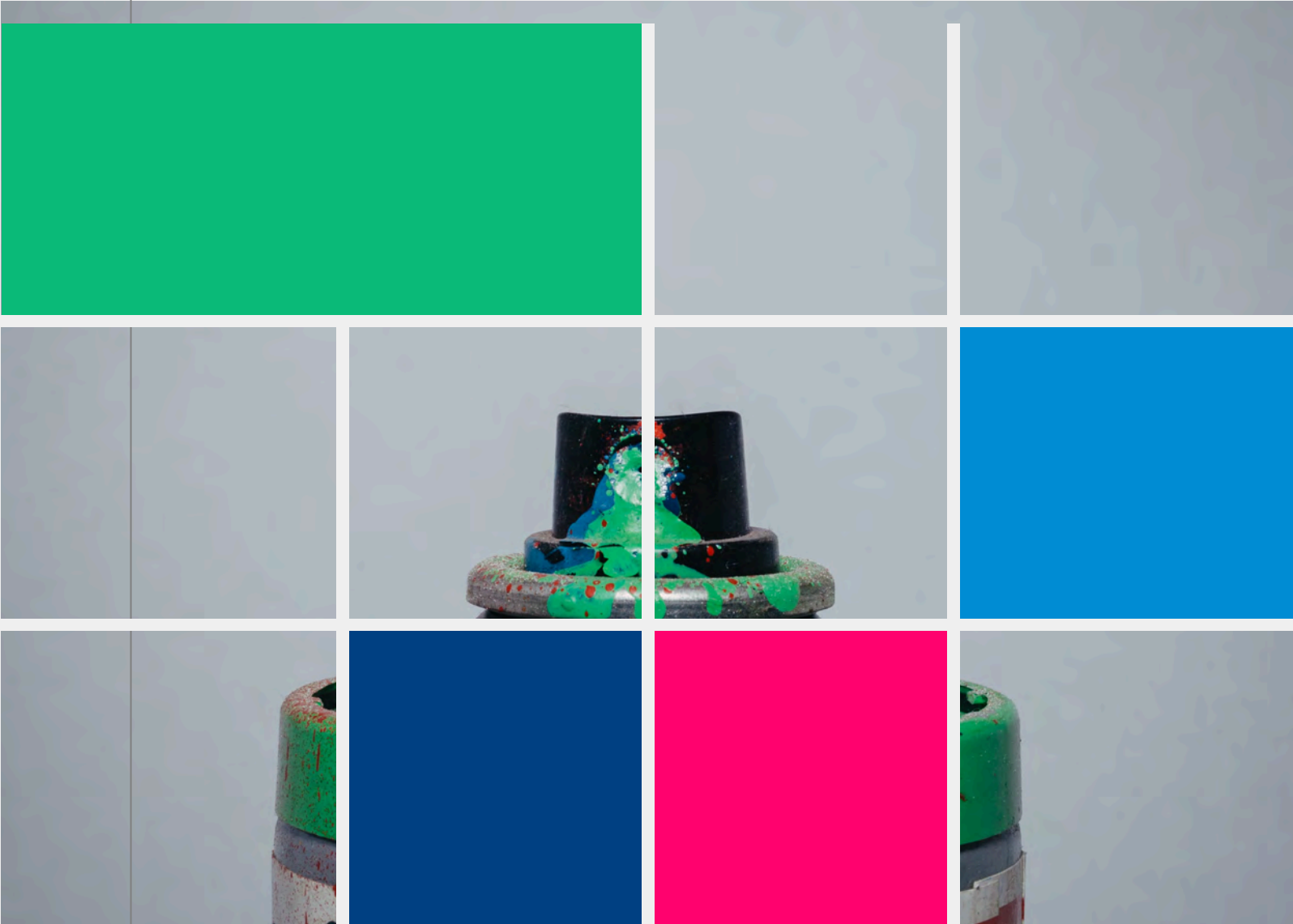
# Artist Bio

Yuseph David Zapata Lamir—known professionally as YuZapata—is a Colombian artist whose practice bridges graphic design, street art, and immersive installation. A lifelong creative, he began drawing as a child and later founded his own creative agency before transitioning to a full-time art practice centered on storytelling through his character Palometa the Pigeon.

YuZapata's work has been exhibited globally, including in Bogotá, NYC, Tokyo, Miami, and Barcelona, across both digital and physical spaces. In 2024, his art was featured on screens in Times Square and in Bitbasel's The Future of Arts at Miami Art Week. His pieces merge social commentary, nostalgia, and cultural pride through graffiti-inspired palettes and streetwise symbolism.

Instagram/TikTok/X: [@yuzapata3sc](https://www.instagram.com/yuzapata3sc)

Website: [yuzapata.art](https://yuzapata.art)





# Exhibition Overview

YuZapata: Tropical Concrete is a full-sensory journey into the universe of Palometa the Pigeon. With a bold fusion of vibrant tropical color, urban grit, and multimedia installations, the exhibition reimagines the streets of Cartagena within the framework of New York's concrete jungle.

The show transforms the gallery into a living, breathing ecosystem of sound, light, and spirit. Visitors will encounter LED-lit flight paths, neon-mirrored reflections, and an immersive Caribbean ambiance shaped by interactive art and movement-responsive design.

This is not just an exhibition—it's a celebration of hybridity, migration, and joyful resistance.



# Featured Works

## PALOMETA CHAN

Spray & acrylics on canvas | 47×24 in | 2025 | \$2,000  
Harajuku style meets street pop.

## MIAMI VIBES

Spray & acrylics on canvas | 47×24 in | 2025 | \$2,000  
South Beach energy, loud and bright.

## STEEL PIGEON (PALOMETAL)

Spray & acrylics on canvas | 47×24 in | 2025 | \$2,000  
Metal vibes in denim and spikes.

## IRON MIKE

Spray & acrylics on canvas | 47×35 in | 2025 | \$3,000  
Palometa as Tyson—fierce and bold.

## GLAD YOU CAME

Spray & acrylics on canvas | 47×24 in | 2024 | \$2,000  
Lovebirds under a romantic sky.

## LOVEFOOL 2/2

Spray & acrylics on canvas | 39×39 in | 2024 | \$4,000  
Tender chaos of modern love.

## PEACE AND LOVE

Spray & acrylics on canvas | 39×39 in | 2023 | \$3,500  
A nap with a capybara.

## PALOMETA PALENQUERA

Mixed media on canvas | 27×19 in | 2024 | \$2,000  
Cartagena culture in bloom.

## PALOMETA WITH A PEARL EARRING

Mixed media on canvas | 27×19 in | 2023 | \$2,000  
Vermeer gets a street remix.

## NOTORIOUS B.I.R.D.

Mixed media on canvas | 27×19 in | 2023 | \$2,000  
Crowned for Biggie. Brooklyn proud.

## WE WILL ROCK YOU

Mixed media on canvas | 39×39 cm | 2023 | \$3,500  
Freddie Mercury goes feathered.

## SUN'S OUT, BUNS OUT (Diptych)

Mixed media on canvas | 27×19 in (each) | 2024 | \$6,000  
Beach mode: engaged.

## TUMBLER PIGEON

Spray & acrylics on canvas | 27×19 in | 2025 | \$2,000  
Clean lines. Royal stance.

## LOVELETTER DHL & USPS

Spray on cardboard | 15×16 in (each) | 2024 | \$1,500  
Postal pigeons send love.

## AIM FOR THE STARS 2

Mixed media on canvas | 24×24 in | 2024 | \$2,000  
Annual astronaut. Always rising.

## BEASTIE BIRD

Spray & acrylics on canvas | 47×24 in | 2025 | \$2,000  
Palometa the Pigeon inspired by the legendary Beastie Boys, full of NYC iconic doodles.

Series: Polarized

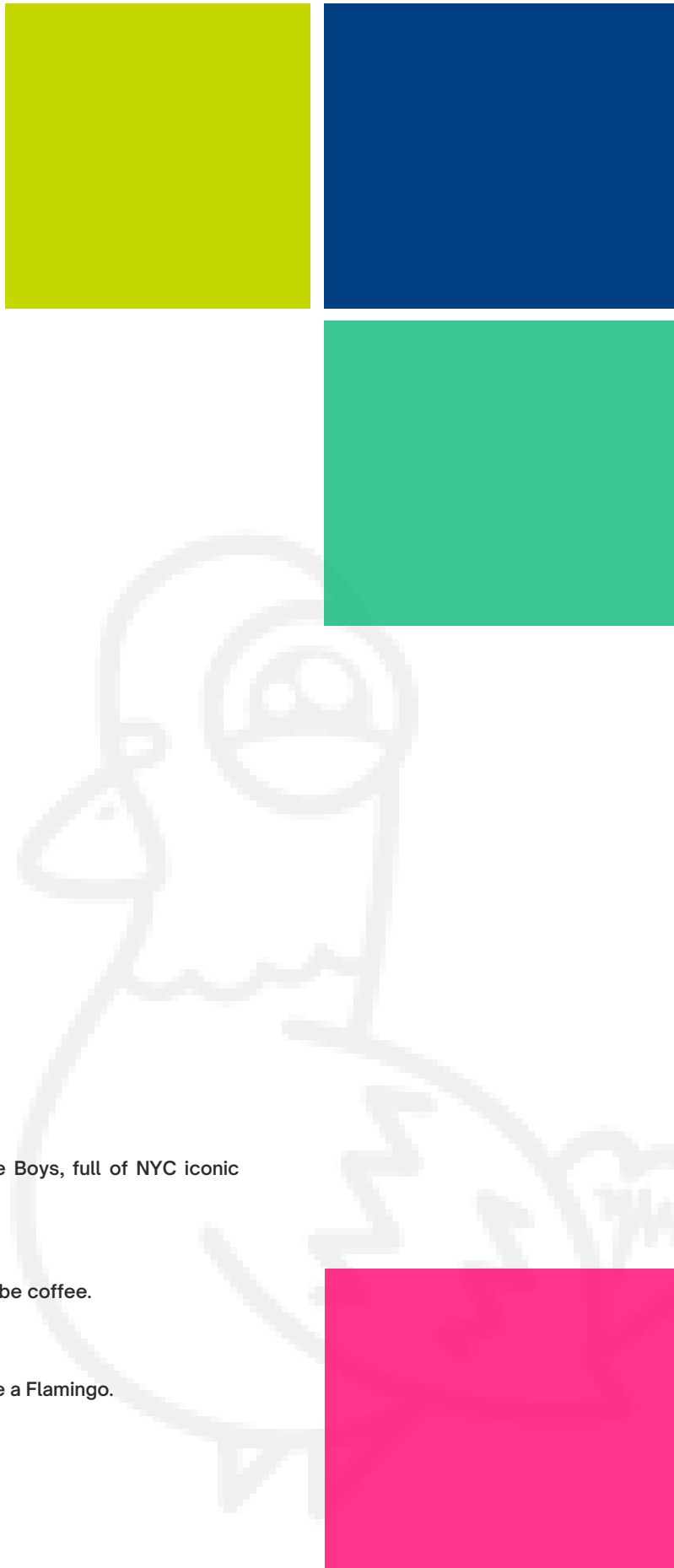
## I WANT TO COFFEE

Spray & acrylics on canvas | 24×24 in | 2025 | \$1,000  
Palometa had too much coffee in NYC and now wants to be coffee.

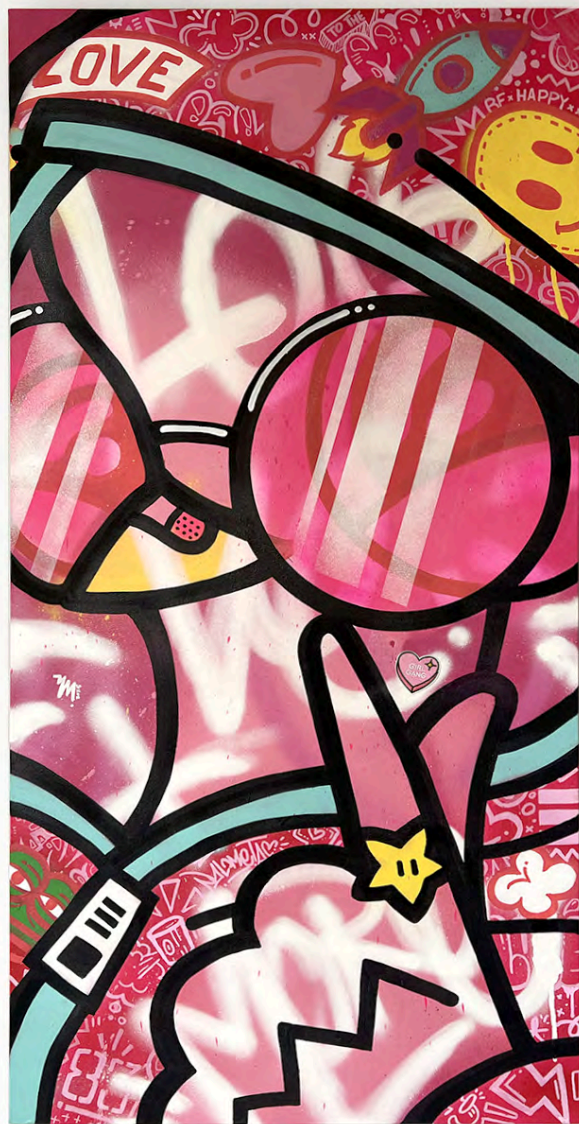
Series: I Don't Want to Pigeon Today

## I WANT TO FLAMINGO

Spray & acrylics on canvas | 24×24 in | 2025 | \$1,000  
Palometa went to Miami, drank a piña colada and became a Flamingo.  
Series: I Don't Want to Pigeon Today



# PALOMETA CHAN



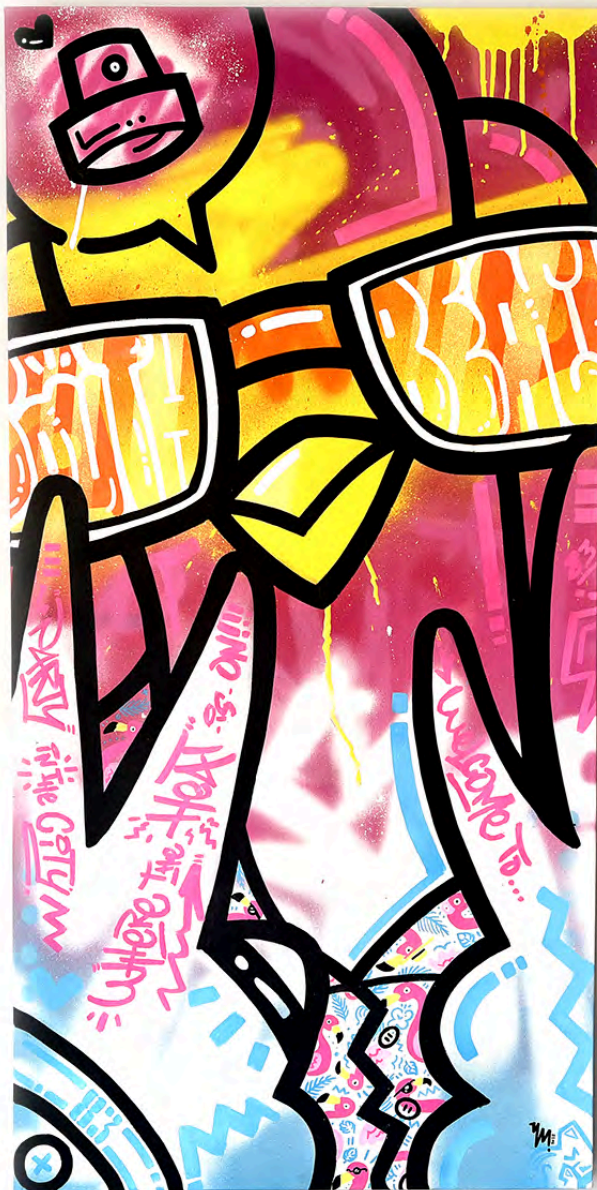
Spray & acrylics on canvas |  
47x24x2 in | 2025 | \$2,000

Palometa in Harajuku streetwear—oversized shades, graffiti hoodie, and digital-era flair.



ADD TO YOUR COLLECTION

# MIAMI VIBES



Spray & acrylics on canvas |  
47x24x2 in | 2025 | \$2,000

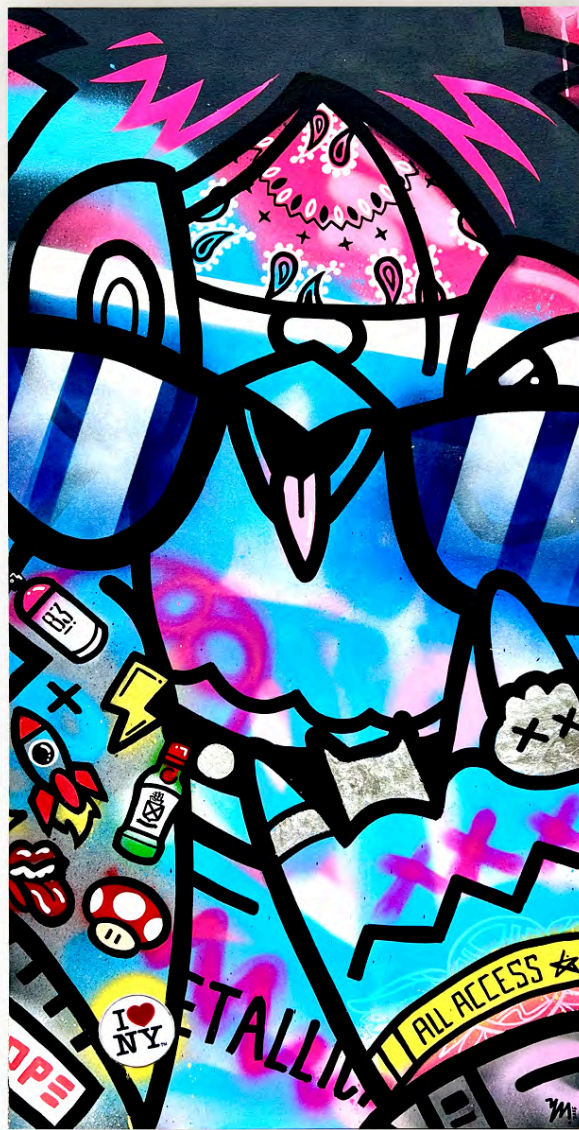
An ode to Miami Art Week, with bold sunglasses, graffiti, and South Beach energy.



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# STEEL PIGEON (PALOMETAL)



Spray & acrylics on canvas  
| 47x24x2 in | 2025 | \$2,000

An '80s metalhead Palometa in a denim jacket and bandana—pure punk attitude.



ADD TO YOUR COLLECTION

# IRON MIKE



Spray & acrylics on canvas |  
47x35x2 in | 2025 | \$3,000

A tribute to Mike Tyson, this explosive canvas punches with color and power.



ADD TO YOUR COLLECTION



# GLAD YOU CAME



Spray & acrylics on canvas  
47x24x2 in | 2024 | \$2,000

Two lovebirds, a moonlit sky, and a romantic nod to long-distance devotion.



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# LOVEFOOL 2/2



Spray & acrylics on canvas |  
39x39x2 in | 2024 | \$4,000

Graffiti-soaked celebration of love's push and pull—sweet, loud, and deeply human.



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# PEACE AND LOVE (Capibara and Palometa)



Spray & acrylics on canvas |  
39x39x2 in | 2023 | \$3,500

A dreamy pigeon naps atop a capybara—painted in collaboration with the artist's niece.



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# PALOMETA PALENQUERA



Spray, acrylics, oil & silver sheet on canvas |  
27x19x2 in | 2024 | \$2,000

Honoring Palenque's matriarchs—fruit-laden, flower-crowned, and full of  
Cartagena flavor.

ADD TO YOUR COLLECTION





# PALOMETA WITH A PEARL EARRING



Spray, acrylics & silver sheet on canvas |  
27x19x2 in | 2023 | \$2,000

A remix of Vermeer's classic with street style swagger and cosmic tones.

ADD TO YOUR COLLECTION





# NOTORIOUS B.I.R.D.



Spray, acrylics & gold sheet on canvas |  
27x19x2 in | 2023 | \$2,000

A gold-crowned Palometa in tribute to Biggie Smalls. Urban royalty reimagined.



ADD TO YOUR COLLECTION

# WE WILL ROCK YOU



Spray, acrylics & gold sheet on canvas |  
39x39x2 in | 2023 | \$3,500

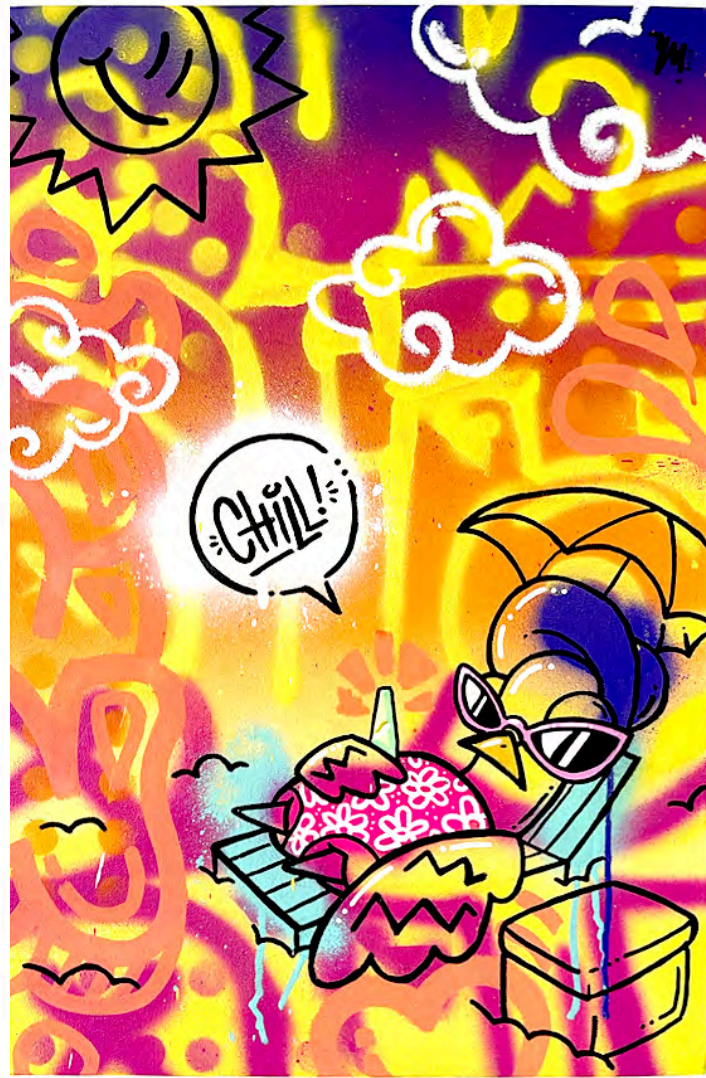
Freddie Mercury comes alive in feathers and graffiti—bold, bright, and iconic.



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# SUN'S OUT, BUNS OUT (Dptych)



Spray, acrylics & oil crayons on canvas |  
2 pieces: 27x19x2 in each | 2024 | \$6,000

Beach beers, blue skies, and carefree vibes—summer pigeons living their best life.



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# TUMBLER PIGEON 2/2



Spray & acrylics on canvas |  
27x19x2 in | 2025 | \$2,000

Regal, minimalist, and Bitcoin-born—this pigeon rules with clean street edge.

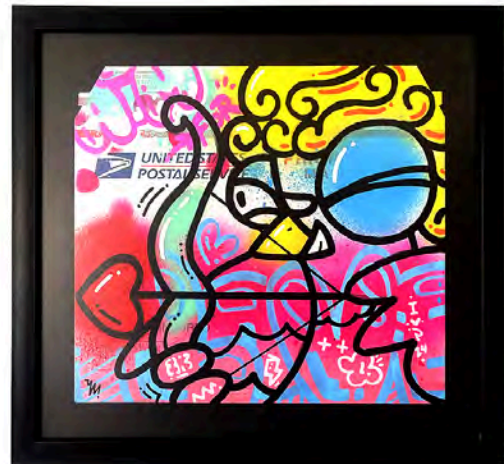


ADD TO YOUR COLLECTION



# LOVELETTER DHL & USPS

# SOLD



Spray & acrylics on cardboard envelope –  
framed | 2 pieces: 15x16x0.7 in each | 2024 | \$1,500  
Cupid pigeons on international postage—romance and graffiti take flight.



ADD TO YOUR COLLECTION



# AIM FOR THE STARS 2



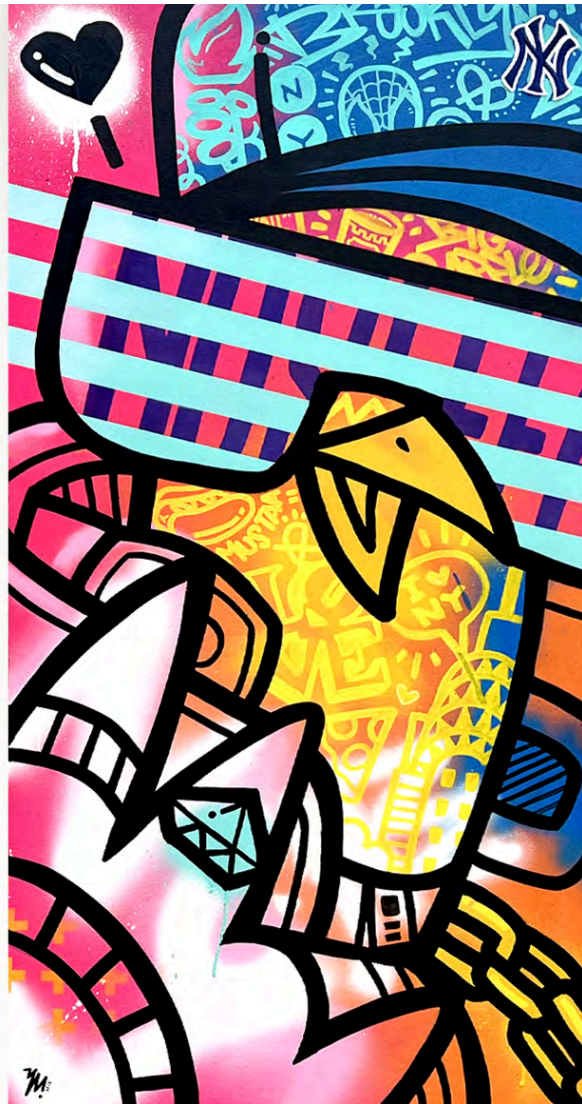
Spray, acrylics, oil & silver sheet on canvas –  
framed | 24x24x4 in | 2024 | \$2,000

Astronaut Palometa takes flight—an annual ritual of hope, dreams, and skyward joy.



ADD TO YOUR COLLECTION

# BEASTIE BIRD:



Spray & acrylics on canvas | 47×24 in | 2025 | \$2,000

Palometa the Pigeon inspired by the legendary Beastie Boys, full of NYC iconic doodles.

Series: Polarized



ADD TO YOUR COLLECTION



# I WANT TO COFFEE:



Spray & acrylics on canvas | 24×24 in | 2025 | \$1,000  
Palometa had too much coffee in NYC and now wants to be coffee.  
Series: I Don't Want to Pigeon Today



ADD TO YOUR COLLECTION

# I WANT TO FLAMINGO:



Spray & acrylics on canvas | 24×24 in | 2025 | \$1,000  
Palometa went to Miami, drank a piña colada and became a Flamingo.  
Series: I Don't Want to Pigeon Today

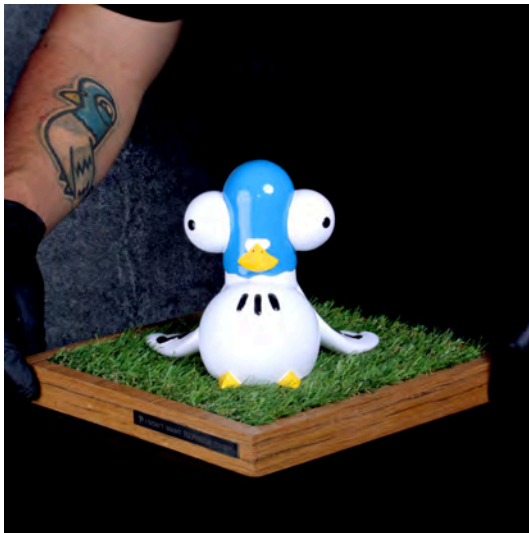


ADD TO YOUR COLLECTION



# PALOMETA SCULPTURE:

DEBUT EDITION



Polyresin with interchangeable base (grass, sand, asphalt) | 6.7 × 9 × 9 in | 2025 |  
\$1,800

A playful, wide-eyed take on YuZapata's iconic Palometa the Pigeon, this polyresin sculpture embodies stillness, humor, and the charm of refusal. Perched on a modular base—available in grass, sand, or asphalt—it brings streetwise personality and cartoon surrealism into physical form.  
Edition: Debut Sculptural Launch.

ADD TO YOUR COLLECTION



# Events & Programming

Opening Reception:

Saturday, June 21, 2025 | 6–8 PM

Caribbean music set + immersive light effects

South American drinks + snacks

Live Art Sessions (Invite Only):

Thursday, June 26 | 3 PM, 5 PM, 7 PM

Live creation, Q&A, and sensory activation with the artist

Private Showings:

Available throughout the exhibition week by appointment.





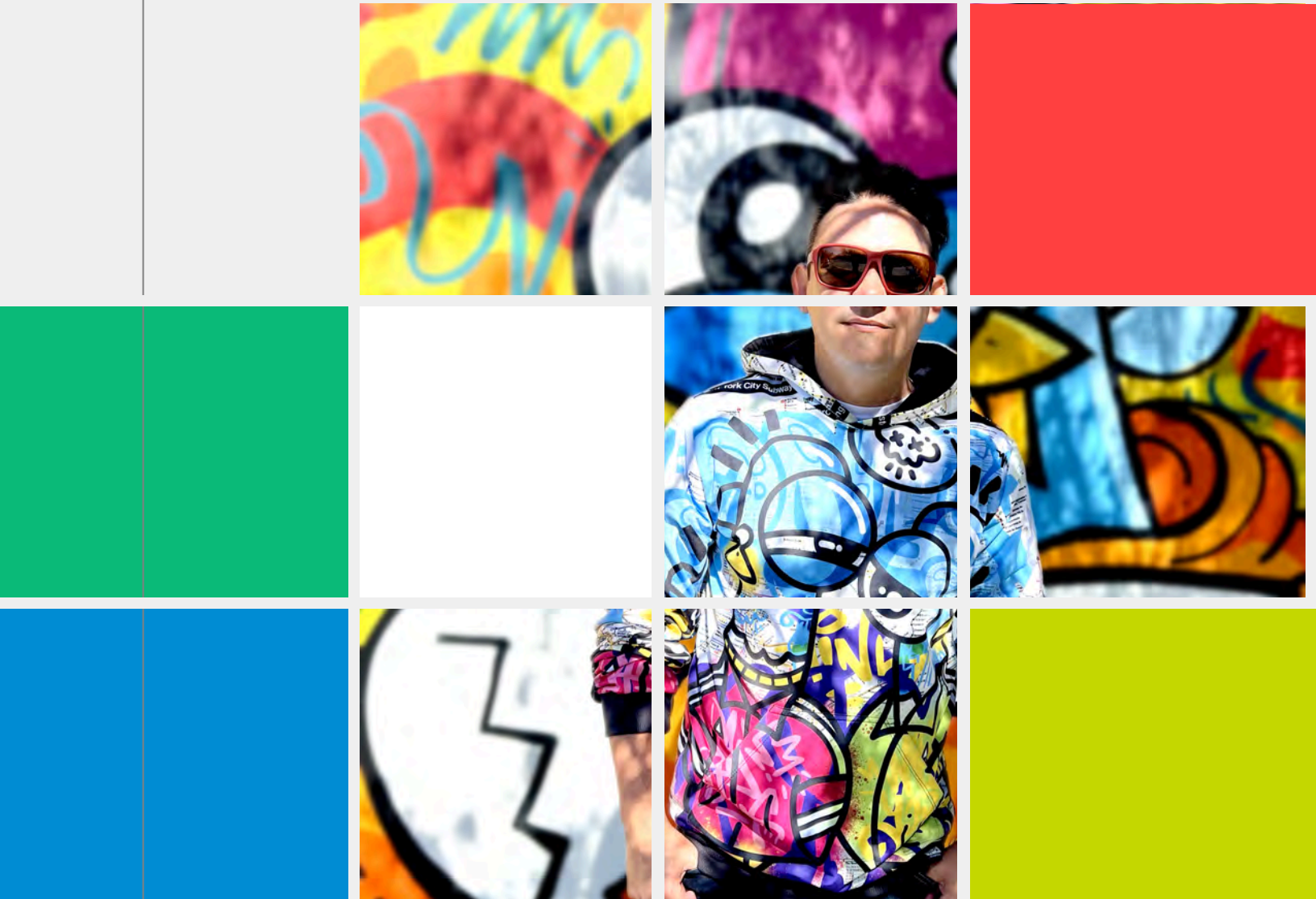
# About Bushwick Gallery

Bushwick Gallery is a contemporary art space located in the heart of Brooklyn's creative corridor. Founded with a mission to showcase bold, forward-thinking artists from around the globe, the gallery supports practices that merge concept, craft, and cultural dialogue. Known for its immersive exhibitions, curatorial rigor, and hybrid digital platform, Bushwick Gallery celebrates innovation while staying rooted in the neighborhood's raw creative energy. Through solo exhibitions, thematic group shows, and artist-led events, the gallery fosters community, connection, and critical engagement.

# Exhibition Summary: YuZapata – Tropical Concrete

In Tropical Concrete, Colombian artist YuZapata transforms Bushwick Gallery into a vibrant collision of Caribbean joy and New York grit. Anchored by his signature character—Palometa the Pigeon—this immersive solo exhibition blurs the line between street and studio, nostalgia and now. Featuring 16 works spanning spray-painted canvases, sculptural forms, digital animations, and framed urban objects, the show captures the visual rhythm of Cartagena and reinterprets it through the lens of pop culture, hip-hop, and global street art. Neon lights, mirrored installations, and LED animations pulse with tropical color, turning the gallery into a multisensory flight path through identity, humor, resistance, and play. YuZapata: Tropical Concrete is more than an exhibition—it's a celebration of hybrid identities, vibrant cultures, and the uncontainable energy of a pigeon who refuses to stay grounded.





# Thank You/Gracias



Address: 22 Fayette Street, Bushwick, Brooklyn, NY



<https://bushwickgallery.com/yuzapata-tropical-concrete/>

