

Dear Collectors, Patrons, and Art Enthusiasts,

As Bushwick Gallery continues to shape the contemporary art landscape, we take this opportunity to reflect on the highly successful exhibitions, critical recognition, and artist-driven initiatives that have positioned us as a key player in New York's evolving art scene.

From exclusive curated exhibitions to the launch of Vault, our expansion for global artists to connect directly with collectors, Bushwick Gallery is redefining what it means to be a collector in 2025.

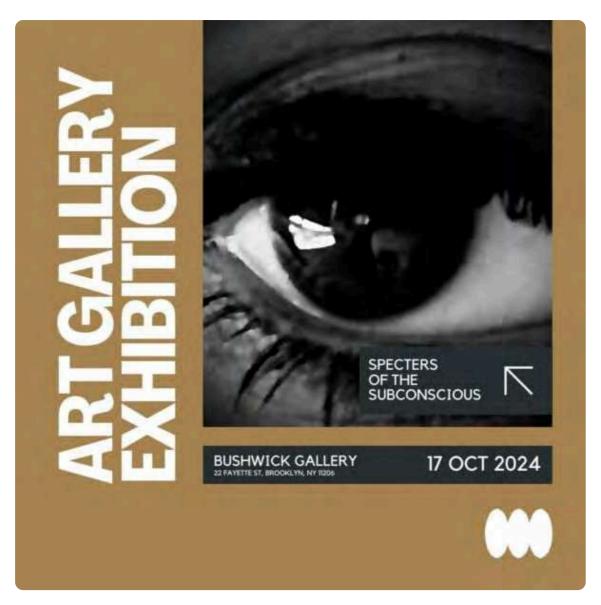
"I'm not waiting for space in the art world—I'm creating it. And I'm bringing other artists with me. New York has always been built by those who push forward, and at Bushwick Gallery, we are proud to be part of this new creative movement. The future of art isn't decided—it's made, and we're making it now. Join us in shaping it."

— Gina Keatley, Artist and Founder of Bushwick Gallery



#### The Year So Far: A Season of Record-Breaking Engagement

Fall and Winter 2024–2025 saw unprecedented engagement at Bushwick Gallery, with each exhibition pushing boundaries and drawing collectors, critics, and curators to our space. Our appointment-based model continues to provide an intimate and tailored collecting experience, allowing serious collectors to engage deeply with the works on view.



## October 2024 - Specters of the Subconscious

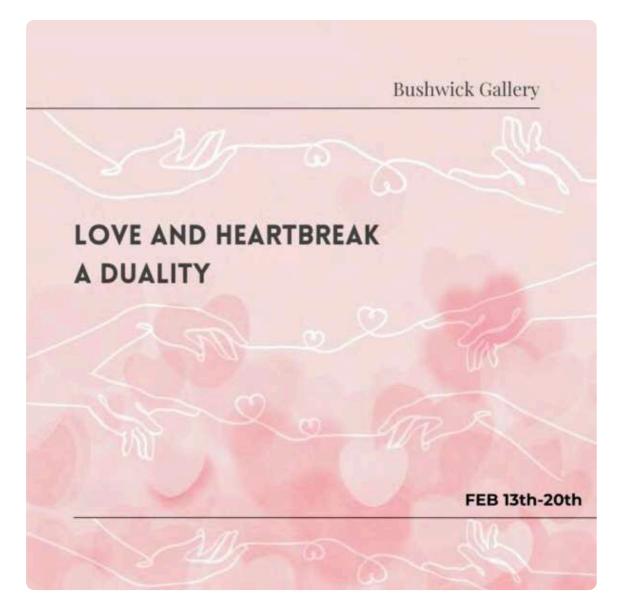
A profound exploration of the mind's hidden landscapes, this conceptual exhibition attracted significant attention from both institutions and private collectors. Featuring works by Gina Keatley, Mørkeblomst, Jon Sarkin, Kelly Harris, Xiyao Wang, Paridhi Chawla, Roan Yarn, Lukas Ersil, Kelly Nicole, and Christopher M. Liatsis, the show engaged deeply with themes of memory, phobia, and the subconscious.



# November 2024 – Wild Kingdoms: Animals Reimagined

Curated by Shir Sudri, *Wild Kingdoms* presented a sophisticated yet playful look at the intersection of wildlife, mythology, and abstraction. With standout works by Gina Keatley, Sherihan Khalil, David Buetsche, Michael Turek, Jonosuke Tanaka, Duncan Richards, Roman Cochet, Yuseph David Zapata Lamir, Hernandez Mago and Daniel Lawson, the exhibition saw collectors acquiring works that blended nature with cutting-edge artistic vision.

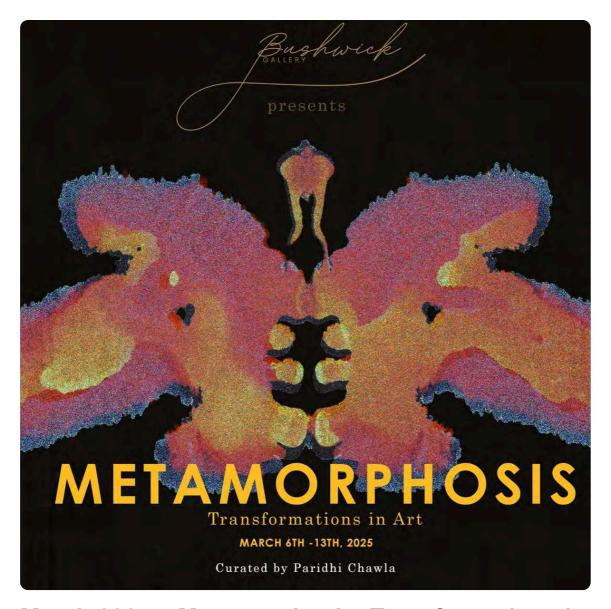
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# February 2025 – Love and Heartbreak: A Duality

Timed for the height of the collecting season, this exhibition, curated by Carlotta Assalto, presented an emotionally charged collection that explored intimacy, loss, and renewal. Featuring Gina Keatley, Geneva Bergelt, Roger W. Hsia, Jay Guo, Maëlis Tomassone, Elisa Rosati, Miraal Zafar, Nathan Evans, Andrea Ploch, Sean O'Neill, Giuseppe Eva, Matthew Charles Waite, and Emma Casale, this show saw high demand for pieces encapsulating raw human experience through layered abstraction and sculptural interventions.

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# March 2025 – Metamorphosis: Transformations in Art

*Metamorphosis*, curated by Paridhi Chawla, was a tour de force exploration of transformation, featuring a roster of forward-thinking artists: Gina Keatley, Amos Jin, Laurent Lanneau, Julia Fennell, Tanvi Shaha, Dirty Archangel, Natalja Heybroek, Yiqi Zhao, Jess Sumpter, and Jonathan Westfield. Works from this exhibition captured movement, evolution, and the physicality of change, making it an essential showcase for collectors interested in contemporary abstraction and conceptual shifts in visual storytelling.

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Introducing Vault: Expanding Our Brick-and-Mortar Platform

Bushwick Gallery presents Vault, a curated digital extension of our physical space, designed to connect collectors and curators with exceptional international artists.

By bridging the gap between creators and collectors, Vault expands our reach beyond the gallery walls, offering direct access to a thoughtfully selected roster of global talent. This initiative responds to the overwhelming interest from international artists eager to collaborate with us, providing a dedicated platform for their work to be discovered and appreciated.

**Explore Vault Today** 

# Upcoming Exhibitions: Curated Exclusively for the Collector's Eye



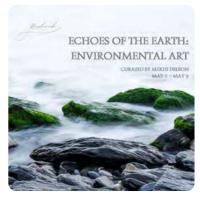
#### **Urban Narratives: The** City as Canvas

Exhibition Dates: April 3 - April 10

#### **Opening Reception:**

Thursday, April 3, 6:00 PM - 8:00 PM

Curated by Fern Messa Joson



#### **Echoes of the Earth: Environmental Art**

**Exhibition Dates: May 1** 

– May 8

#### Opening Reception:

Thursday, May 1, 6:00 PM - 8:00 PM

Curated by Mekhi Deleon



#### Yuseph David Zapata **Lamir Solo Showcase**

Exhibition Dates: June

21 - June 28

#### **Opening Reception:**

Thursday, June 21, 6:00 PM - 8:00 PM

#### Live Art Event (Invite-

**Only):** June 26 at 3:00 PM, 5:00 PM, and 7:00

PM

**RSVP** 

**RSVP** 

**RSVP** 



July 2025

# **Bushwick Gallery** at Hamptons Fine **Art Fair**

Bushwick Gallery will showcase a highly curated selection of works at the Hamptons Fine Art Fair, offering collectors an exclusive opportunity to acquire works from some of our most sought-after artists.

P Booth 406

Event Dates: July 10 – July 13

## **Featured Artists**



### Geneva Bergelt

Geneva Bergelt is a multifaceted artist whose work weaves together material exploration, cultural narratives, and community connection.

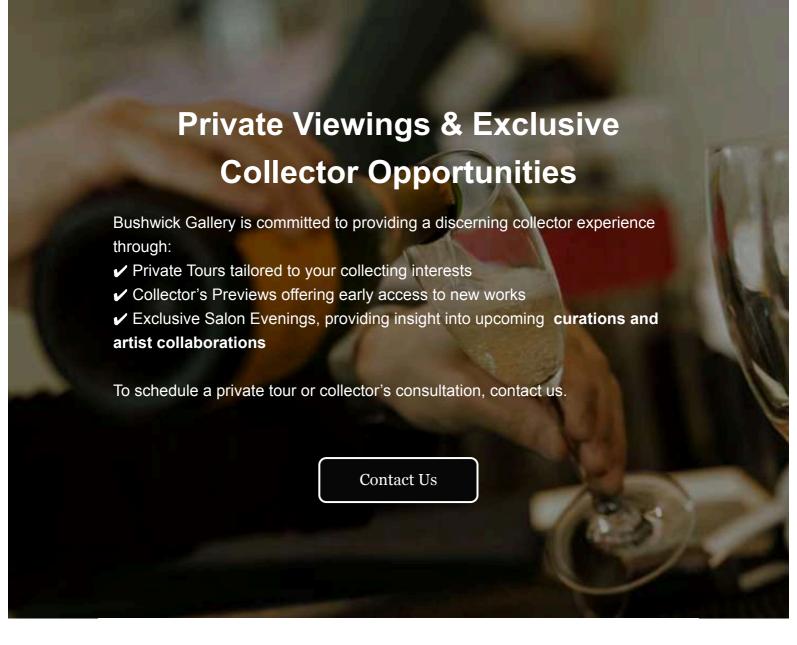




#### Jonathan Westfield

Jonathan Westfield is a painter and silk screen artist whose work examines societal repetition, transformation, and the tension between progress and regression.

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# **Thank You for Your Continued Support**

With each exhibition, Bushwick Gallery continues to set the standard for curated excellence, collector engagement, and artist-driven innovation.

We look forward to continuing this journey with you.







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